

**MARYLAND**  
Lake Forest  
315D,

Pratt & Lambert

"Vibrant enough to add visual interest but calm enough to blend with an array of complementary hues, this Chesapeake Bay blue is always sophisticated."

—LAURA HODGES,  
BALTIMORE

**MASSACHUSETTS**  
Elephant's

Breath 229,  
Farrow & Ball

"Many of the homes we work on date back 150 years or more; we will often pay homage with historically based colors like this gray named by English decorator John Fowler."

—NINA FARMER, BOSTON

**MICHIGAN**  
Caliente  
AF-290,

Benjamin Moore

"My Michigan clients have been asking to incorporate more red as of late. I used this shade to lacquer the walls of a dining room for a rich, sexy ambiance."

—COREY DAMEN

JENKINS, BIRMINGHAM

**MISSOURI**  
Dark  
Shadows

DEA183, Dunn-Edwards

"I love dark colors like this velvety green for enhancing the highly detailed millwork in St. Louis's historic homes—and it looks even better with a lacquered finish!"

—AMIE CORLEY,

ST. LOUIS

**MONTANA**  
Blazer 212,  
Farrow & Ball

"We have a lot of locally sourced stone and wood in our projects; it's important to balance all that neutral texture with color. This red is as

toasty as a fire on a cold Montana night."

—WILLIAM PEACE,  
BOZEMAN

**NEBRASKA**  
Casual Khaki  
N300-3, Behr

"We're endlessly inspired by Nebraska's wildlife. This muted tan can be seen in everything from the bobcat's fluffy winter coat to the hide of the whitetail deer."

—TARA MILLER, OMAHA

**NEVADA**  
Heron Plume  
SW 6070,

Sherwin-Williams

"This warm white provides a fresh and clean canvas, allowing our furnishings to shimmer and shine like the Vegas Strip."

—LISA ESCOBAR,

LAS VEGAS

**NEW HAMPSHIRE**  
Lichen 19,

Farrow & Ball

"A forest-floor green so versatile that it can be easily used as a neutral. Try it on entryway millwork to welcome guests."

—ALICE WILLIAMS,

HANOVER

**NEW JERSEY**  
Swiss Coffee  
OC-45,

Benjamin Moore

"For a Jersey Shore house that was all about the views, we chose this white with wonderful brown undertones. It's clean but not sterile."

—FRANK DELLEDONNE,

SHORT HILLS

**NORTH DAKOTA**  
Feather

Down OC-6,  
Benjamin Moore

"When my clients want to blend white trim with traditional stained wood, this is the color I turn to. It has a homey feeling we all love."

—LINDSEY CHRISTIE,

FARGO

**OHIO**  
Iron Ore  
SW 7069,  
Sherwin-Williams

"This is one of our favorite paints. It reads as black but feels less harsh—it can add a subtle drama and moodiness to just about any space. Try it as an accent on interior doors and cabinetry."

—WENDY BERRY,

CHAGRIN FALLS

**OKLAHOMA**  
Alpaca  
SW 7022,

Sherwin-Williams

"This prairie-inspired greige is both warm and transitional. It's a great go-to color for cabinets when you want light but not white."

—BAILEY AUSTIN, TULSA

**OREGON**  
Moonshine  
OC-56,  
Benjamin Moore

"We love the way this pale gray catches our northern light here in Oregon so beautifully, reflecting it back in a bright but quiet way."

—JESSICA HELGERSON,  
PORTLAND

**PENNSYLVANIA**  
Summer

Night DE5811,  
Dunn-Edwards

"I picked this for the library of a 200-year-old Philadelphia home for a look that was historic yet fashion-forward. I'm sure our flag seamstress, Betsy Ross, would have approved!"

—MICHELE PLACHTER,  
PHILADELPHIA

**RHODE ISLAND**  
Gentleman's  
Gray 2062-20,  
Benjamin Moore

"A classic, nautical New England shade, this dark blue is one I often use in smaller spaces to cultivate a cozy feel."

—CYNTHIA HAYES,  
PROVIDENCE

**SOUTH CAROLINA**  
Sun Kissed  
Yellow 2022-20,  
Benjamin Moore

"A color inspired by our state flower, the yellow jessamine, this was the perfect 'welcome home' hue for a client who'd recently moved back to Charleston."

—TYLER HILL,  
CHARLESTON

FARROW & BALL'S CORNFORTH WHITE—ACTUALLY A PALE GRAY—CONTRASTS WITH HIGH-SHINE WHITE TILE IN JESSICA JUBELIRER'S WISCONSIN HOME.

